

GRAND CORONATION MARCH

PROPHETE

HARP

J. C. BOCHSIA.

Stimmen

30c nett.

NEW YORK

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Grand Coronation March
Le Prophète.

3

N.C.BOCHSA.

30° mvt.

Molto Moderato

Each chord well accented and arpeggiated

ff con gran forza pomposo

sempre ff

trumpets

marcato

f

ff

Entered according to Act of Congress in the year 1854, by J. F. Brown,
in the Clerk's office of the District Court of the Southern District of New York.

N.B.

1

p dolce

Fix D \sharp

f > p

x 1 b \flat 8va 16th

p

3

x 1 x 2 1 x

3

pp

Fix D \sharp ff pomposo

xx 1 2 x 1 x

3

ff sempre

This page contains six staves of musical notation for two voices. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The key signature changes frequently, including B-flat major, A minor, G major, E minor, D major, and C major. Various dynamics are indicated, such as *p*, *dolce*, *f*, *ff*, *pp*, and *semper*. Articulation marks like *b \flat* and *8va* are present. Performance instructions include *Fix D \sharp* and *pomposo*. Measure numbers 1 through 6 are marked above the staves.

ff sempre brillante e grandioso

marcato.

marcatissimo

Fix A.

loco

IDEEYDA. N° 5.

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Grand Coronation March..... PROPRETÉ.....

March..... MONTECHEL.....

Deux Cantilènes... L. BORGIA.....

Guanacha..... MASANIELLO.....

Aria..... IL TURCO EN ITALIE.....

March..... SONAMBULA.....

Masourka..... BENIOWSKI.....

Aria..... PRECIOSA.....

March..... NAPOLITAIN.....

John Anderson and Logie O. Buchan.....

Scots wha ha'e and Gin a body.....

Roy's wife and Charlie is my darling.....

Yellow hair'd Laddie and Campbells are coming.....

La mode de Vienna, Bleck' Walts.....

Souvenir Militaire, FILLE DU REGIMENTO.....

Angloise de Pace and Marcia.....

Io L'Udai.... TOQUATO TASSO.....

What Fairy like Music.... Naderman.....

DUETTS. HARP AND PIANO.

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Last Rose of Summer.....

Robin Gray and Bonnie Charlie.....

Blue-bells and Scots wha ha'e.....

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